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We Mostly Come Out At Night: 15 Queer Tales of Monsters, Angels & Other Creatures

Edited by Rob Costello

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[Edelweiss link](#)

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Luminous Wings, Pure Hearts, Sharp Teeth . . .

An empowering cross-genre YA anthology that explores what it means to be a monster, exclusively highlighting trans and queer authors who offer new tales and perspectives on classic monster stories and tropes.

Be not afraid! These monsters, creatures, and beasts are not what they appear. *We Mostly Come Out at Night* is a YA anthology that reclaims the monstrous for the LGBTQA+ community while exploring how there is freedom and power in embracing the things that make you stand out. Each story centers on both original and familiar monsters and creatures—including Mothman, Carabosse, a girl with thirteen shadows, a living house, werebeasts, gorgons, sirens, angels, and many others—and their stories of love, self-acceptance, resilience, and empowerment. This collection is a bold, transformative celebration of queerness and the creatures that (mostly) go bump in the night.

Contributors include editor Rob Costello, Kalyann Bayron, David Bowles, Shae Carys, H.E. Edgmon, Michael Thomas Ford, Val Howlett, Brittany Johnson, Naomi Kanakia, Claire Kann, Jonathan Lenore Kastin, Sarah Maxfield, Sam J. Miller, Alexandra Villasante, and Merc Fenn Wolfmoor.



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Praise for *We Mostly Come Out at Night*:

"As varied, creative, heartfelt, and fun as the community of writers who conjured it, *We Mostly Come Out at Night* is the narrative bestiary you need."

-Elana K. Arnold, National Book Award finalist, Printz Award honoree, and author of *Damsel*, *Red Hood*, and *What Girls Are Made Of*

"A surefire hit for the monster (or monster-lover) in your life, *We Mostly Come Out At Night* has tales that are romantic, terrifying, bittersweet, and unexpected... A must-read for anyone who's been intrigued by shadows on the wall or things that go bump in the night!"

-Alex Brown, author of *Damned If You Do*, and co-contributing editor of *Night Of The Living Queers*

"Monstrously delicious, absolutely captivating, and wholly necessary. This collection's exploration of otherness and self acceptance grips the heart in its clawed hand. At times unwavering in its rawness and often triumphant in its queer joy, this book belongs on every shelf. Sharpen your teeth and read on."

-Rocky Callen, author of *A Breath Too Late* and co-contributing editor of *Ab(solutely) Normal: Sixteen Stories that Smash Mental Health Stereotypes*.

"I could not get enough of this book! Compulsively readable, *We Only Come Out At Night* reclaims the power of otherness from a queer perspective, introducing readers to monsters we not only understand, but maybe want to be (or already are). A gorgeous and stunning triumph."

-Nora Shalaway Carpenter, author of *Fault Lines* and co-contributing editor of *Ab(solutely) Normal: Sixteen Stories that Smash Mental Health Stereotypes*.

"These monster stories positively pulse with humanity. Not only are they gripping and suspenseful, but they have such depth, meaning, and stand as powerful testaments to the fierceness and fabulosity of the queer experience."

-Dan Clay (aka, Carrie Dragshaw), author of *Becoming A Queen*

"Charming or creepy, rousing or unsettling, or maybe a combination of all of those—there's an odd, eerie flavor for everyone in this stunner of an anthology. If you don't recognize that reference, dive into this queer fantasia and find out for yourself. My fave read this year!"

-Saundra Mitchell, award-winning editor of *All Out* and author of *All The Things We Do In The Dark*



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Contributing Editor Bio:

Rob Costello (he/him) writes dark fiction with a queer bent for and about young people. He's the contributing editor of ***WE MOSTLY COME OUT AT NIGHT: 15 QUEER TALES OF MONSTERS, ANGELS & OTHER CREATURES*** (Running Press Teens, 2024) and author of the story collection ***THE DANCING BEARS: QUEER FABLES FOR THE END TIMES*** (Lethe Press, 2024). His stories have appeared in *The Dark*, *The NoSleep Podcast*, *The Magazine of Fantasy & Science Fiction*, *Hunger Mountain*, *Stone Canoe*, *Narrative*, and ***RURAL VOICES: 15 AUTHORS CHALLENGE ASSUMPTIONS ABOUT SMALL-TOWN AMERICA*** (Candlewick, 2020). An alumnus of the Millay Colony of the Arts, he holds an MFA in Writing from the Vermont College of Fine Arts and has served on the faculty of the Highlights Foundation since 2014. He is co-founder (with Lesa Cline-Ransome, Jo Knowles, and Jennifer Richard Jacobson) of the **R(ev)ise and Shine!** writing community, and he lives in upstate NY with his husband and their four-legged overlords. Learn more at: www.cloudbusterpress.com & www.revise-and-shine.com.



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